




Burnaby Village Museum

2012 Annual Report



2012 Highlights

167 volunteers contributing 10,670 hours

School program attendance: 16,284

Public Program attendance: 7,992

Off-site events attendance: 95,796

On-site attendance: 199,762

Grants and Donations: \$47,460

In-Kind Donations: \$66,625

2012 Openings

Village Scavenger Hunt, March 21–27

Summer Season, May 7–September 5

Haunted Village, October 28,29,30

Heritage Christmas, November 26–January 3

2012 Year in Review

Where History Comes to Life

There were several significant anniversaries this year. The C.W. Parker Carousel #119 and the Interurban 1223 turned 100. The City of Burnaby also celebrated its 120th anniversary.

A 100th anniversary celebration for the Carousel in May in conjunction with the Friends of the Carousel, helped their capacity, resulting in a surge of membership renewals and coverage in local, provincial, and national media. *The Carousel News & Trader* magazine, July issue, featured our C.W. Parker #119. Coverage included the front cover, 27 images with text over nine pages including a full-image of our carousel as the centre-fold.

We partnered with Tourism Burnaby, to cooperatively advertise the Carousel's 100th anniversary. A "Horse of the Month" summer campaign was developed that included print, radio, and on-line components. In addition to these traditional advertising methods, two innovative programs were launched: carousel horse-of-the-month poster give-aways were created and a guerilla campaign that saw six life-sized two dimensional carousel horses "pop up" at events around the Lower Mainland.

A private reunion of the volunteers involved in the restoration of Interurban 1223 was held in September to recognize the contributions of these community donors and volunteers and further our work of fostering community identity. Another public event was held in September in conjunction with Culture Days and the 120th anniversary of Burnaby. The event had a transportation theme, featuring displays, entertainment, and involvement of numerous partners who contributed their own transportation-themed activities and displays.

This year a number of schools celebrated 100 years coinciding with the 100th anniversary of the Interurban Tram 1223 and the C.W. Parker Carousel. The Museum sent staff and artifacts to Herbert Spencer Elementary School in New Westminister and we also had Inman School visit the Museum to celebrate their 100th birthday. We provided a display and artifacts for Nelson Elementary, another Burnaby school celebrating a 100 year milestone.

A new Fairground Physics school program was launched in the spring, using the Carousel to explore scientific principles. We started the summer season with a fresh new look. Updated branding elements that re-enforce our uniqueness and visitors' on-site experiences were launched in May.

2012 has been the second year of free admission at the Burnaby Village Museum. While free admission has provided more access, it has also provided new challenges. Greater numbers have increased our visibility, creating more interest from media and the public. I think our achievement has been to find a good balance in

attaining high attendance while serving our mission as a museum. Free admission has resulted in expanded partnerships with a wide range of community groups such as the Burnaby Amateur Radio Club and the Burnaby Public Library. The Burnaby Amateur Radio Club set-up a broadcast centre just outside our carousel building and were communicating to other ham radio users across the globe on the Father's Day weekend. Their broadcast was set up to commemorate the 100th anniversary of the Carousel and for part of the day they were in touch with a museum in Leavenworth, Kansas who were also broadcasting by shortwave radio from their carousel.

Our partnership with the Library revolved around puppets with the BVM hosting a puppet-themed Spring Break Scavenger Hunt. The Museum does not have a large collection of puppets that could be put on display, so a partnership with the Burnaby Public Library was formed. The library has a large collection of puppets that were displayed with appropriate books also from the Library's collection.

The BVM continues to support smaller museums in the Metro Vancouver region by providing cataloguing advice and loaning use of our freezer. As one of the few community museums in BC with a conservator on staff, we are also able to offer conservation advice, and support excellence in conservation practices.

Significant maintenance projects included upgrades to the Antique Car storage area and an expanded Ice Cream Parlour Deck that has increased outdoor seating capacity by 50 people. The Carousel Building received a significant facelift with a new paint scheme, carpets and power efficient lights.

Heritage Christmas had a whole new brightness with over 24,000 new lights which created spectacular holiday displays. Also, seasonally decorated eco-sculptures on the edge of the meadow were a completely unique and enjoyable sight. The Museum played host to the community during an official ceremonial lighting of our tall sequoia tree. Extended seasonal hours allowed more evening viewing times. "Illuminations at Heritage Christmas" was enjoyed by a record number of visitors.

Deborah Tuytens
Museum Services Supervisor

Operations

Carousel Interior Upgrade

The interior of the Carousel received a much needed face lift this year. The interior carpets were replaced in the rotunda and activity rooms. Linoleum was used on the ramp around the Carousel for additional durability. The interior walls were painted with a new colour scheme and new power efficient light fixtures now adorn the top walls of the rotunda. A new recognition panel was installed recognizing the volunteers who restored the Carousel.

Carousel Antique Car Storage

The landscaping on the north side of the Carousel Building was re-graded to open the area for further development. The berm bordering Canada Way was graded to accommodate the construction of a retaining wall. This area south of the wall will be paved to provide better access to the Carousel car storage area as well as providing a work and display platform for the cars.

Maintenance Storage Area

The old saw mill display shed was converted to a storage area for the additional site equipment required as a result of free admission. The shed was enclosed and a concrete floor installed. Lighting and heat was added making a quality storage space for tents, tables and chairs. The location is ideal as it is centrally located to service site events.

Ice Cream Parlour Deck

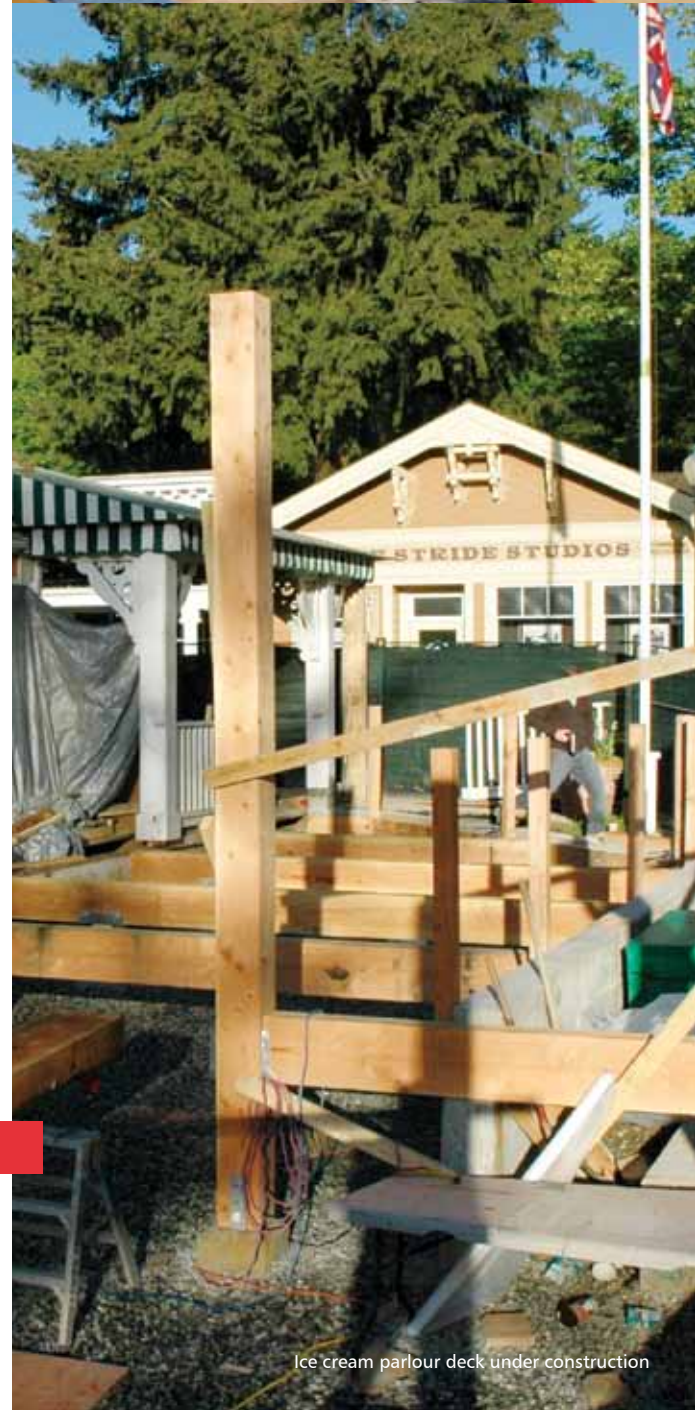
The Ice Cream Parlour received a new deck addition. The additional deck area has increased outdoor seating capacity by 50 people. Future enhancements to this area will include a roof for the deck trellis.

Love House Fence Removal

The section of fence bordering the sidewalk was removed to permit access to the Love Farmhouse garden and orchard for patrons to enjoy.



New flooring being installed at the Carousel



Ice cream parlour deck under construction

What an amazing place.

Well worth a return visit. Thank you!

Guest Book Comments, May 29, 2012

Curatorial

The artifacts, photographs, and documents that the Burnaby Village Museum collects help record our past, and serve as touchstones and resources for researchers and visitors to learn more about the community's history.

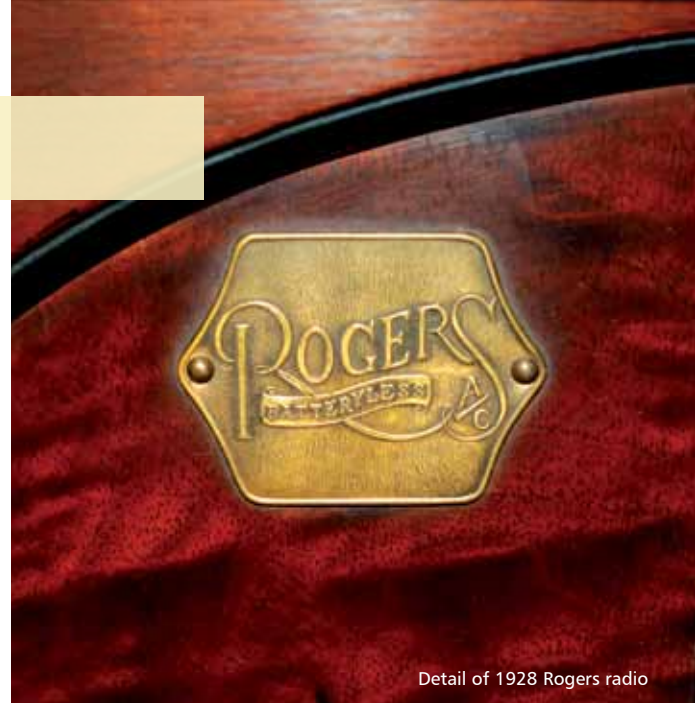
In 2012, the BVM continued to add to its extensive collections, make material more accessible to the public through cataloguing, and produce and present original research related to Burnaby.

Cataloguing Highlights

- 700 additional photographs from the Museum were catalogued, with many of them scanned and made available on the heritageburnaby.ca website. A total of 1,831 photographs from the Museum's collection are now available online.
- 1,524 photographs from the *Burnaby Newsleader* taken between 1995 and 1998 were organized, scanned, researched and identified, and received basic description. This five year project was completed in 2012, and the photographs will be posted to heritageburnaby.ca in 2013.
- 473 books were catalogued to library cataloguing standards, and entered into a database that will be made available for online searching in 2014.
- The 100th anniversary of the C.W. Parker #119 Carousel provided an opportunity to work with former restoration volunteers to describe approximately 1,400 photographs of the Carousel undergoing restoration. Names of volunteers and stories of the restoration were captured during this process. These images document the community effort undertaken to restore the Carousel.

Research Highlights

- Original research on the history of the Parker Carousel was undertaken, and training provided to Carousel operators and museum interpreters on the history of the carousel. Over 650 members of the public participated in free tours.
- Research support was provided for the celebration of the 100th anniversary of Interurban 1223 and the 120th anniversary of the incorporation of Burnaby. Both milestones were celebrated in September.
- Information and research were made available through an ongoing partnership with the *Burnaby Newsleader* that featured a monthly column written by the Museum Curator.
- The Museum assisted with an oral history project, assisting the Burnaby Heritage Commission and City of Burnaby Archives in completing 30 oral history interviews focusing on Burnaby in the post-war era.



Detail of 1928 Rogers radio



From the Yanko Collection



Ken Diamond celebrating the anniversary of the Carousel

Donations

The collection contains 53,471 objects. In 2012, the Museum acquired 75 collections of historic objects. We continued to collect objects and documents related to early Burnaby and Village exhibits, as well as collecting some significant material from the post-war era. Donations include:

- **Scythe** – a brush scythe used by Lawrence Brainerd during the Great Depression. Like many Burnaby families, they were hit hard by the Depression. Lawrence Brainerd cleared brush from ditches to pay off his taxes on the family's modest home. The scythe and Brainerd's agreement with the municipality were kept by the family, and donated to the Museum along with other related items by Lawrence's son, Roy.
- **Clothing and memorabilia from Moscrop and Burnaby Central** – a large collection of class material and typical student clothing from the 1960s and 1970s was donated by Sally Pankratz, who grew up in Burnaby and later became a teacher at Burnaby South High School.
- **Love family documents** – several documents related to the 1893 Love family farmhouse (now on the grounds of the Burnaby Village Museum). The collection includes the Agreement of Sale for land the farmhouse occupied, and the Last Will & Testament of Jesse Love.
- **Parlour table** – an original parlour table from the Love farmhouse was donated to the Museum by descendants of the family.
- **Yanko family collection** – a large collection of household objects from the 1950s and 1960s was donated by the children of John and Lillian Yanko. John and Lillian were long-time residents of North Burnaby who built their own home and raised their children in Burnaby after World War II.
- **B.C. Electric Railway memorabilia** – several photographs, objects and papers that were originally owned by Norman Thomas Carson, a long-time BCER employee whose career included work on Interurban 1223.
- **1928 Rogers radio** – an early electric radio manufactured in Canada by Rogers Radio Limited was donated to the Museum. The radio was originally owned by the Halverson family of New Westminster.





Exhibitions

Summer Exhibits

The Museum's summer exhibits focused on the year 1912, incorporating the centenaries of the Carousel and Interurban 1223 into our activities, while growing appreciation for the larger historical context of the community, and world beyond it, 100 years before. On-site exhibits included:

- *Forest to Suburb: North Burnaby in 1912*- an exhibit about the development of North Burnaby was installed in The Stride Studios temporary exhibit gallery.
- A scavenger hunt on 1912 technology invited visitors to look differently at some of the artifacts in the Village, drawing comparisons between technology in 1912 and today.
- A display of 1912 fashion was created in partnership with the Canadiana Costume Society.
- A participatory *penny for your thoughts* display invited visitors to vote for the most important event of 1912 using a penny. The interactive created discussion and interest among visitors, and updates on the voting were posted regularly on the BVM's social media channels.
- Display panels about the history of the C.W. Parker #119 Carousel and Interurban 1223 were installed in the carousel pavilion and tram barn, respectively.

Exhibit Upgrades

Upgrades and repairs were made to several permanent exhibits in the heritage village, in order to expand interpretive opportunities and public access. Upgrades included:

- **Bell's Dry Goods** – a dry goods shop display located inside an original 1922 registered heritage building relocated to the Museum in 1974. The interior was re-configured to allow the public to circulate through the building, including when it is not staffed. Paint colours were changed, to better reflect original colours. Additional reproduction merchandise was added to the display, including women's and children's clothing sewn by museum volunteers.
- **Dow Fraser & Co. Real Estate Office** – a multipurpose space located inside a non-registered heritage building. The building received new flooring and paint compatible with 1920s/1930s design. A display cabinet was installed, to increase the potential use of this space for museum and community partner displays.
- **Home Bakery** – a bakery display located inside a heritage-style building. New resin and plastic baked goods were purchased and installed to replace aging display props. The interior was painted in 1920s colours.
- **Central Park Theatre** – A working movie theatre located inside a heritage-style building. A new outdoor sign was designed and constructed.
- **Way-finding signs** – six signs were installed in the Village to direct visitors through the site, and to the various exhibits. The signs include maps, listings of events taking place on site, and pictograms and arrows directing visitors to exhibits and amenities.
- **Interpretive signs** – three interpretive signs were researched, designed, and installed to increase interpretation of exhibits that are not generally interpreted by museum staff and volunteers. Locations include the tinsmith, steam shop, and Vorce station.

Heritage Christmas

At Heritage Christmas, traditional Christmas displays were installed throughout the village and a "Taste of Christmas" scavenger hunt was made available for visitors featuring displays of traditional holiday foods in six locations. Shop windows reflected the Christmas theme, with a Burnaby Lake General Store window display featuring crepe paper decorations, and Bell's Dry Goods displaying fabrics with a 1920s style mannequin dressed in knit winter clothing.

In partnership with the Canadiana Costume Society, a display of figures wearing 1930s formal wear was featured at Elworth. The exhibit included nine figures in three rooms.

Outreach Exhibits

The C.W. Parker Carousel – 100 years
May - August
Shadbolt Centre for the Arts

Strange But True
July 3 - September 8
City of Burnaby Library Branches
(McGill, Main, Cameron and Tommy Douglas)
A circulating display of interesting household objects, circulated as part of the Burnaby Public Library's summer reading program. Children were provided with a question sheet to guess the function of the objects.

Strange But True
August - November
Shadbolt Centre for the Arts

In the Can
September 5 - 19
Tommy Douglas Library
A display of reproduction salmon cans featuring 1930s labels. In conjunction with food preservation programming at the Tommy Douglas Library.

Celebrating a Century: Nelson Avenue School
September 19 - October 3
Nelson Avenue School

The Hat Came Back
November & December
Shadbolt Centre for the Arts

Beautiful grounds. Great Jobs!

I have been going here since I was

Guest Book Comments, May 26, 2012



very young.

Forest to Suburb exhibit in Stride Studios

Conservation

With much help from the Burnaby Fire Department, the conservator worked with an outside contractor to produce a fire safety plan to cover all 34 buildings in Village. The plan will be loaded onto the computers in the fire trucks, making it easier for the BFD to protect the Museum and also plan practice exercises as part of fire prevention training.

Repairs were made to Elworth house to remove water damaged wood around a basement window. As part of an exhibit upgrade, Bell's Dry Goods paint history was uncovered and documented, the crawlspace was reinsulated and rodent proofed and the chimney was re-pointed. New UV film was applied to Village windows to protect exhibit interiors and window displays from damaging sunlight.

Conservation provided internal training for curatorial and design staff on appropriate artifact handling practices. The conservator attended Richard Wolber's workshop on Cleaning of Difficult Surfaces at the Vancouver Art Gallery. Conservators were taught to use safer cleaning methods based on pH, conductivity and chelation of an artifact surface to break a dependence on solvents that can be harmful to users and artifacts. As a result, the conservation team was able to attempt cleaning of stained leather and painted surfaces in the collection.

The conservation team prepared artifacts for the "It Happened in 1912" exhibit and continued to document the condition of the Museum's ephemera collection.

In addition to annual maintenance such as repainting and varnishing, the Carousel horses were given a new varnish coating which can be easily removed by washing with an alkaline solution. This year the Carousel became 100 years old and staff undertook a very thorough inspection with special focus on how the central ring gear is standing up to the normal stresses of operation and if replacement or retooling are necessary. The inspector found that the Carousel is in excellent condition and well maintained. Staff were given specifications for stronger pins to fit into the existing ring gear during annual maintenance times.

A new big top was made for the lab's big table to make it easier to work on and flatten paper artifacts, and a custom wall easel was installed to make photography and work on paintings safer and more efficient for large quantities in a small space. A nebulizer was purchased for treatments where small amounts of moisture are required to release adhesives or reduce deformations from fragile materials. A conductivity meter was purchased to follow through on the treatments learned in the Wolber's training workshop.



I love museums like this.

Guest Book Comments, August 19, 2012

**I don't know how many times I've been here,
but I never get bored!**

Guest Book Comments, July 17, 2012

Very good.

Nice to ride a car from 1924

Guest Book Comments, July 25, 2012



Programming

A year of anniversaries provided the opportunity for some great new events at the Burnaby Village Museum. On May 18th, the Rick Hansen 25th Anniversary Relay came to the Museum. The celebration included musical entertainment in the Village and an official ceremony. The Rick Hansen Medal, produced by the Royal Canadian Mint, was transferred to the community as it made its way across the country. The Museum worked with a high school jazz band from Notre Dame Secondary School, a mixed choral/instrumental group from Urban Academy, and a local senior's choir, called the Mellowdares. The Rick Hansen Foundation, delivered the audience, the Museum provided a beautiful location for the event and the planning expertise to make it happen, and community groups delivered quality performances.

The fact that the Interurban 1223 and the City of Burnaby were both celebrating anniversaries inspired a combined "Burnaby in Motion" event during Culture Days in the fall. This two-day celebration, held at the Museum on September 29th and 30th, emphasized the role of public transportation in shaping the community, past and present. The first day featured a speaker series about the history of electric railways in the region, as well as contemporary issues of light rail development in Metro Vancouver. Over 200 people attended the lectures, which drew a packed house. The Burnaby Historical Society was instrumental in organizing the event, and provided sponsorship support to the lecture series. The Interurban 1223 Tram Barn was open on both days, with activities and entertainment taking place throughout the Village. There were vintage and modern-day riding toys for visitors to try, transportation-related crafts for kids, vintage buses from the Transit Museum Society, a model railway display by the traiNgang, and a bicycle valet service by Better Environmentally Sound Transportation.

**My parents were married here in 1991
and I brought my kids here today.**

Guest Book Comments, July 5, 2012

**My granddaughter loved
her first carousel ride.**

Guest Book Comments, June 3, 2012



We also worked with a local community historian to develop and deliver walking tours of the Metrotown neighbourhood as part of a family-oriented Burnaby 120 event held at the Metrotown Library, adjacent to the landmark Metrotown shopping centre. The speaker provided two historical walking tours that covered the early history of the neighbourhood, as well as the more recent history of the development of the mall, transit hub, and adjacent high density housing. Finally, Interpreters, historical displays, decorations, and an interactive "Burnaby 120" photo stop were provided to Burnaby City Hall for the Paver Ceremony on September 15th.

In addition to these wonderful new events, the Museum hosted regular favorites, such as Spring Break Scavenger Hunt, Victoria Day, BC Day, Fall Fair, and more. For Canada Day last year, we focused specifically on multicultural programming in recognition of the diverse audience that comes to the Museum every year to celebrate this event. At Haunted Village, visitors had fun with monsters, vampires, mummies and more. Staff and volunteers were outfitted in fantastical witches hats made specially by the Museum's Costuming Department. Our History and Hauntings walking tours were offered once again, taking visitors to see the historical homes of Deer Lake late at night.

As part of our summer season offerings, the Museum created a scavenger hunt inviting visitors to look differently at some of the artifacts in the Village, drawing comparisons between technology in 1912 and today. Our partnership with the Burnaby Arts Council continued for a second year in a row, with the Burnaby Summer Theatre troupe producing an original play called *The Edible Adventures of Maggie the Milk Maiden*. Theatre students performed this show three times a day on Thursdays during July and August. The show

was performed outdoors on the carousel meadow and drew great crowds. Regular Toonie Tours were launched last year and our Ice Cream Workshops at the Farmhouse were back by popular demand. We ran seven weeks of Heritage Adventure Camps in the summer, and our ever-popular Blacksmithing courses were offered throughout the year. The Museum was pleased to introduce a new workshop for children called Chinese Moon Festival. The program included storytelling in the Way Sang Yuen Wat Kee exhibit (Chinese Herbalist), followed by traditional crafts and food items to sample. Finally, Footlight Theatre Company once again delighted audiences with their Vaudeville Varieties show.

For our Heritage Christmas opening, Footlight Theatre Company also presented the very popular *Sherlock Holmes' Christmas Goose*. Visitors made Victorian ornament crafts, enjoyed holiday music and entertainment, and hunted down clues for our *A Taste of Christmas* scavenger hunt. The major new feature last year, of course, was the lights of Illuminations. Our staff and volunteers did a tremendous job in making visitors welcome at time that saw dramatic increases in visitors numbers.

Throughout the year, the Museum continued to offer quality programming for school children. In 2012 we offered eight different programs to schools aimed at grades 1-9. The Museum continued in its role of "Rivers to Sea" Regional Heritage Fair host for students from Burnaby, New Westminster, Coquitlam, Port Coquitlam and Port Moody. Heritage Fair includes heritage projects in both French and English with one of the highest levels of French language participation in BC.



Heritage Christmas crafts



Heritage Christmas entertainment



Live music in the church at Heritage Christmas

Special Events (*new in 2012)

- Spring Break Scavenger Hunt, March 19-25
- Opening Day - Carousel Celebration, May 6
- Rivers to Sea Regional Heritage Fair, May 11 & 12
- Rick Hansen 25th Anniversary Relay*, May 18
- Victoria Day, May 21
- Father's Day Event*, May 16 & 17
- Canada Day, July 1
- BC Day*, August 6
- Kidsworld, August 8
- Fall Fair, September 3
- Culture Days/Burnaby in Motion*, September 29 & 30
- Haunted Village, October 26-28
- Heritage Christmas, November 24-January 4, 2013
- Burnaby Christmas Bureau Night & Tree Lighting Ceremony*, December 15

Offsite Events (*new in 2012)

- BC Mining Week, May 16
- Anmore Days*, September 9
- City of Burnaby 120th Celebration*, September 15
- Seasonal Celebrations, December 6

Public Programs (*new in 2012)

- **Blacksmithing**
Various times throughout the year
 - Blacksmithing 1 – Basic
 - Blacksmithing 2 – Forge Welding
 - Blacksmithing 3 – Basic Tool Making
 - Blacksmithing 4 – Open Forge
- **Spring Break Heritage Adventure Camp**
March 19 – 25
- **Ice Cream Making Workshops**
July – August
- **Heritage Adventure Summer Camps**
July 16 – August 31
 - Back to Nature
 - Kids' Games Around the World,
 - Toy Adventures
 - A Little Girl's Life
 - A Young Lady's Life
 - Fun With Food
- **Chinese Moon Festival**
September 30
- **History and Hauntings walking tour**
October 25 – 28
- **Kids Halloween Carnival in the Carousel**
October 27 & 28
- **Heritage Crafts Series**
November 17 – December 8
 - Quilting With Crayons*
 - Cookies & Cornucopias
 - Holiday Ornaments



Staff and volunteers at the annual BVM summer BBQ

Volunteers

Curatorial

Bolam, Paul
 Demaio, Sean
 Farrow, Bob
 Hajdu, Lala
 Hume, Shirley
 Hume, Sandra
 Joo, Young Kyn
 Lowe, Les Lee
 Lindsay, Kathryn
 MacGregor, Ian
 Reynolds, Camille
 Tietjen, Kathy
 Wong, Jim
 Yeo, Roy

Programming

Agabob, Natasha
 Ashbourne Bruder, Anna
 Astren, Ila
 Au, Alyssa
 Aujla, Kehar Singh
 Bacon, Neale
 Barrett, Kelsie
 Battista, Natalie
 Beaton, Jean
 Bell, Kay

Bell, Margaret
 Bowes, Barbara
 Brown, Dennis
 Brown, Hannah
 Cameron, Pat
 Cameron, Lindsay
 Cassamali, Shaireen
 Chow, Brianne
 Chow, Jennifer
 Clausen, Amy
 Collins, Linda
 Collins, Russell
 Culley, Claire
 DeCosse, Bianca
 Diver, Daniel
 Espeseth, Lorri
 Ferrari, Muriel
 Flores, Amy
 Fraser, Hannah
 Fraser, Kyla
 Fullop, Krisztina
 Fynes, Brenna
 Gidinski, Bruce
 Guo, Joanna
 Ho, Clara
 Hollinger, George
 Horvath, Julianna
 Huang, Sylvia
 Huang, Alice

Ide, Daien
 Irving, Lorraine
 Johnson, Ruby
 Ju, Joey
 Kalsi, Vivek
 Kennedy, Doreen
 Kim, Alex (Young-So)
 Konesky, Carissa
 Krawczynski, Joanna
 Le Nguyen, Whitney
 Lee, Leanne
 Lee, Jenine
 Leong, Basil
 Letkeman, Grace
 Lew, Janice
 Li, Jason
 Lim, Yooyoun
 Lim, Jeanette
 Lin, Ella
 Lin, Angela
 Little, Megan
 Lu, Yile
 Lu, Irene
 Lum, Christy
 MacLeod, Kenneth
 Mah, Lucinda
 Mahal, Reveena
 Marr, Laura
 Martin, Caitlin

Martinson, Audrey
 Masuhara, Jenna
 Meng, Anika
 Merchant, Kimberly
 Mirhady, Renata
 Moroz, Alicia
 Morrison, Beth
 Mulingtapang, Angelita
 Mulingtapang, Gerry
 Mysuria, Shivani
 Neumann, Kennedy
 Ng, Annabel
 Nguyen, Charlie
 Nowicki, Paulina
 Orr, Robin
 Palinkas, Maria M.
 Pang, Wingshun
 Pearen, Diane
 Peradenic, Elena
 Picco, Kevin
 Picco, Lucas
 Pierson, Gabrielle
 Poon, Rebecca
 Proctor, Bob
 Proctor, Ellen
 Qiu, Dean
 Que, Jessica
 Quon, Shannon
 Randhawa, Aviaha



Restoration volunteers at the anniversary of Interurban 1223

Anniversary Organizing Committees

Organizing Committee for 100th anniversary of C.W. Parker Carousel

- Marie Donatiello (Friends of the Carousel)
- Dennis Nagy (Friends of the Carousel)
- Don Wrigley (Friends of the Carousel)
- Lisa Codd (staff)
- Andrew Hildred (staff)
- Nancy Stagg (staff)

Organizing Committee for 100th anniversary of Interurban 1223

- Shirley Bailey (Burnaby Historical Society)
- Goldie Carr (Burnaby Historical Society)
- Margaret Matovich (Burnaby Historical Society/former Director of Friends of Interurban 1223)
- Carol Rush (Burnaby Historical Society/former Director of Friends of Interurban 1223)
- Roger Whitehouse (Burnaby Historical Society)
- Lisa Codd (staff)
- Andrew Hildred (staff)
- Nancy Stagg (staff)

Ravikularam, Janani
 Ricci, Sabrina
 Rodriguez, Olivia
 Rumble, Gwen
 Rush, Carol
 Saldana, Alejandra
 Sandercock, Beverley
 Santecroce, Olivia
 Serafini, Natalie
 Sheard, Ewan
 Smitherman, Renee
 Smitherman, Maureen
 Smitherman, Ron
 Sran, Sonya
 Steel, Janette
 Stefanovic, Milena
 Stewart, Barbara
 Stewart, Kristie
 Strutt, Nicole

Svangtun, Polly (Rosemary)
 Tan, Samantha
 Thompson, Katelyn
 Tulusso, Dario
 Tsai, Wendy (Chia-Chen)
 Wadehra, Keshav
 Wang, Ivy
 Wang, Jane
 Wiebe, Arlene
 Wong, Anita
 Xiao, Kelly
 Xin, Johnson
 Xu, Bill
 Xu, Yuanlin (Linda)
 Yensen, Lisa
 Yensen, Nathan
 Yet, Maggie
 Yin, Vera (Yue)
 Zhang, Ellen

**The volunteers are superb.
 Thank you!**

Guest Book Comments, August 19, 2012

Community Groups

Academie Duello
Association for Mineral Exploration
Arrow Squadron 637
BC Field Trip Association
BC Heritage Foundation
BC Heritage Commission
BC Hydro
Better Environmentally Sound Transportation
Burnaby Amateur Radio Club
Burnaby Arts Council
Burnaby MLAs & MPs
Burnaby Heritage Commission
Burnaby Historical Society
Burnaby Hospital Choir
Burnaby Public Library
Burnaby School District SD41
Burnaby Village Museum Volunteer Communications Committee
Byrne Creek Secondary School, Burnaby
Byrne Creek Volunteer Club
Canada's History
Canadiana Costume Society, Burnaby
Canadian Heritage
Celebrate Canada Committee for B.C., Vancouver
City of Burnaby Archives
City of Burnaby Council
City of Burnaby Mayor's Office
City of Burnaby Parks, Recreation & Culture Commission
Coquitlam Open Learning
Coquitlam School District SD43
Coquitlam Weavers & Spinners
CUPE Local 23, Burnaby
Docents Connect
Ecole Marlborough Elementary, Burnaby
Footlight Theatre Company
Friends of the Carousel, Burnaby
Gone Hooking
Herbert Spencer Elementary School
Inman School
KidsWorld
Langley Weavers & Spinners
Lower Mainland Museum Educators
Marlborough Elementary
Mellowdares Community Choir
Mineral Resources Education Program of BC
New Westminster Museum & Archives
New Westminster School District SD40
New Westminster Secondary School
Notre Dame Senior Jazz Ensemble
Pacific Spirit Quilters' Guild
Port Coquitlam Heritage and Cultural Society
Provincial Capital Commission, Victoria
Red Hat Ladies - The Cranberry Sauceys
Rick Hansen Foundation
Rotary Club of Burnaby
Royal Canadian Mounted Police – Burnaby Detachment
Shadbolt Centre for the Arts, Burnaby

St John Ambulance
Stoney Creek Elementary
Stride Avenue Community School, Burnaby
Transit Museum Society
Tourism Burnaby
The Train Gang
Volunteer Burnaby
Westcot Elementary, West Vancouver

Grants

BC Arts Council
BC Heritage Fairs Society
"Celebrate Canada Day for BC" Department of Canadian Heritage

Cash Donations

Burnaby Heritage Commission – Heritage Fair
Burnaby Historical Society
– Heritage Fair and "Going Electric" Lecture Series
Chevron – 100th Anniversary Society (sponsorship)
CUPE Local 23 – Fall Fair
Donation Boxes on site
Fix Auto – Heritage Christmas (sponsorship)
New Westminster Museum and Archives – Heritage Fair
Rotary Club of Burnaby – Heritage Fair

In-Kind Donations

Andrew Hildred
Burnaby Now
Cooks Art Cutters
CTV
Friends of the Carousel
Georgia Straight
Gulf of Georgia Cannery
Lisa Langlet
Mackin House Museum
Mayor's Office
Museum of Anthropology
Tutor Doctor
Vancouver Maritime Museum
Vic Roy Woodworking

Excellent Place.

Knowledgeable experience.

Still love it 25 years later.

Guest Book Comments, November 24, 2012



Staff

Regular Staff

Deborah Tuyttens, Museum Services Supervisor
 Lisa Codd, Curator
 Lynn Saffery, Design Supervisor
 Tom Gooden, Assistant Curator
 Elisabeth Czerwinski, Conservator
 Nancy Stagg, Marketing & Sponsorship Coordinator
 Sanya Pleshakov, Museum Programs Coordinator
 Andrew Hildred, Museum Programs Coordinator (TFT)
 Lynda Maeve Orr, Assistant Museum Programmer
 Lisa Langlet, Assistant Museum Programmer
 Orlanda Batista, Office Supervisor
 Lisa Patek, Office Supervisor (TFT)
 Cyndy Patenaude, Booking Clerk
 Marie Uljevic, School Bookings Clerk
 Ron Clarke, Maintenance Supervisor
 Bill Ernest, Museum Janitor
 Ken Davidson, Museum Janitor
 Ted Barber, Museum Janitor
 Keith Thompson, Gardener

Auxiliary Staff

* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

Curatorial Aides

Maya Gray

Preparators

Carly Bouwman
 Doug Hitchen
 Tammy Kennedy
 Jennie Koh
 Margaret Kolpin,
 Costume Coordinator

Display Technicians

Alison Brown
 Heather MacKay

Registrars

Laura Ferris
 Jennifer Zerkee

Conservation Assistant

Nadine Power

Assistant Programmers

Michelle Harrison
 Lisa Langlet
 Dianne McLeod
 Maria Peradenic
 Diana Pirritano

Museum Interpreters

Lois Adee
 Brendan Boylan
 Annalee Chow-Wone
 Penny Chubaty
 Eric Damer
 Wendy Morrow Donaldson
 Kim Drabyk
 Ryan Fletcher
 Lorne Gray
 Sing Hay Ho

BURNABY VILLAGE MUSEUM
ENTRANCE



Ann-Marie Kehoe
Eleanor King
Danny Lau
Wilf Lim
Camille McDonald
Shirley McGrew
Alodia Mulingtapang
Audra Picco
Kate Procopio
Brian Ross
Marilyn Sheehan
Lenard Stanga
Brian Williams
Evan Yang
Elwin Xie

Carousel Operators

Bill Mellors,
Lead Carousel Operator
Michael Des Mazes
Brady Foster
George Karpel
Andrew Leow
Kirti Mysuria
Danny Torresan

Program Leaders

Nicole Escalante
Kevin Lee
Shelayne Mullholland
Catarina Murdocco

Outdoor Leaders 4

Kate Procopio

Outdoor Leaders 2

Raelle Hunter

Contractors

Jean Beaton
Footlight Theatre Company
Lloyd Hamulas
Public Dreams Society
Diane Rogers

Gift Shop Assistant

Camelia Andrei

Recreation Clerk 1

Carol Shepherd
Vandana Wadehra
Jenna Alves
Edna Iorio
Kiran Rampuri
Courtney Gillman
Melanie Perez
Francis Sykora
Alyssa Murdocco
Lisa Goebel
Patricia Ajiko
Kirsten Grant
Amy Chang

Janitors

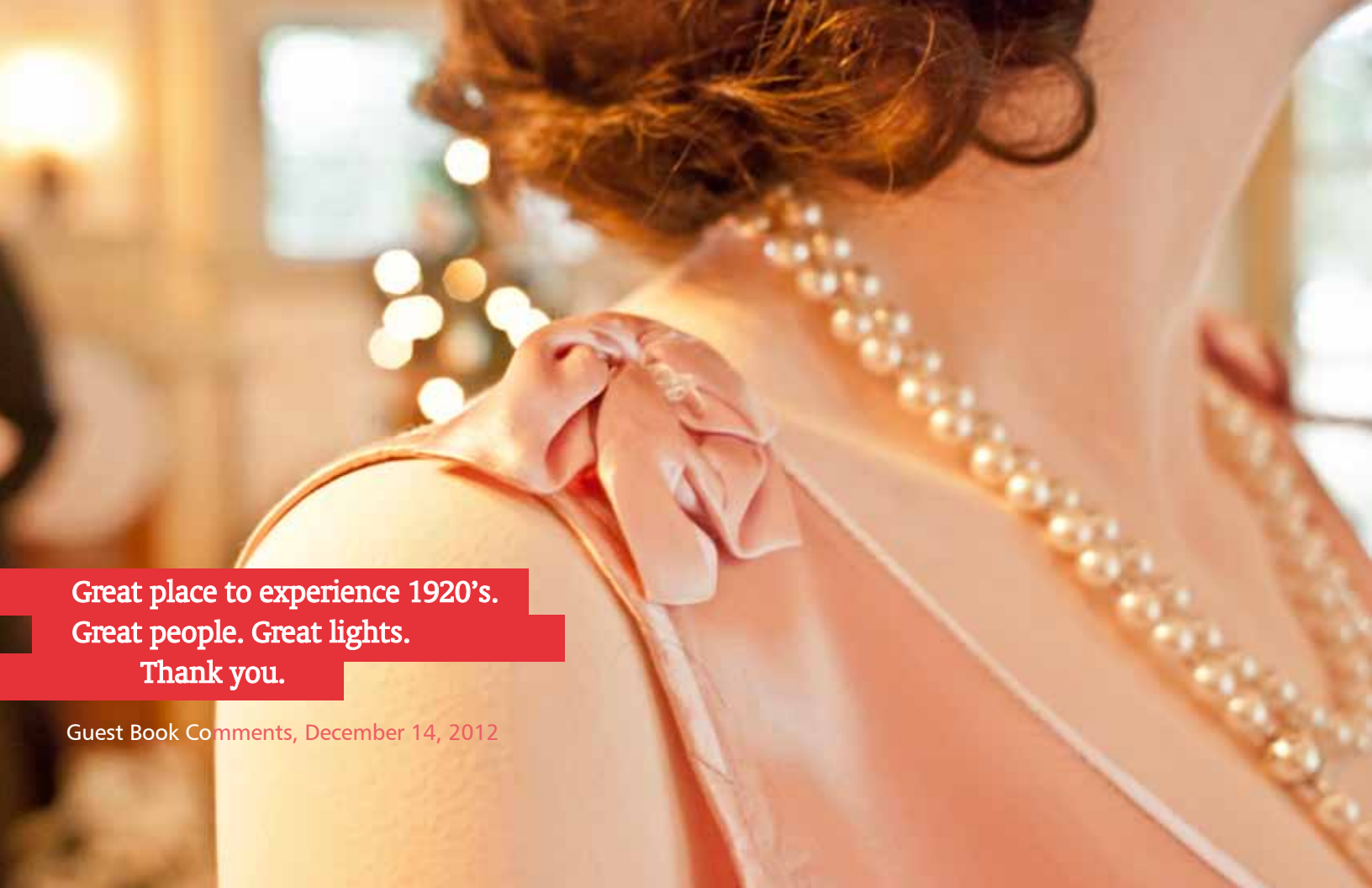
Ettore Abbruzzese
Mark George
Chris Amond

Maintenance Grounds

Shirley McGrew
Michael Des Mazes

**A hidden treasure...
keep up the great work**

Guest Book Comments, January 1, 2012



Great place to experience 1920's.
Great people. Great lights.
Thank you.

Guest Book Comments, December 14, 2012



Lovely lights and storytelling.
Great experience.

Guest Book Comments, December 24, 2012



**Very interesting,
Many memories of Burnaby way back**

Guest Book Comments, June 19, 2012



Designed by the Burnaby Village Museum, Design

City of Burnaby Parks, Recreation and Cultural Services
Burnaby Village Museum, 6501 Deer Lake Avenue, Burnaby, BC V5G 3T6
Info line: 604.297.4565 www.burnabyvillagemuseum.ca



BRITISH
COLUMBIA
ARTS COUNCIL



City of
Burnaby
Parks, Recreation
& Cultural Services